



Selected recent films and television programs featuring immigrant characters and/or immigration themes

Feature Film

Amreeka (2009) Directed by Cherien Dabis, Written by Cherien Dabis



Cannes Film Festival (FIPRESCI Prize)

Babel (2006) Directed by Alejandro González Iñárritu, Written by Guillermo Arriaga and Alejandro González Iñárritu, Starring Brad Pitt and Cate Blanchett



Academy Award (won Best Original Score, 7 nominations), British Academy of Film and Television Awards (BAFTA) (1 award, 6 nominations), Cannes Film Festival (3 awards including Best Director, 1 nomination), Golden Globe (won Best Motion Picture, 6 nominations)

Bend it like Beckham (2002) Directed by Gurinder Chadha, Written by Gurinder Chadha, Guljit Bindra, and Paul Mayeda Berges, Starring Parminder Nagra, Keira Knightley, and Jonathan Rhys Meyers



Golden Globe (nominated Best Motion Picture), BAFTA (nominated Best British Film)

Crash (2004) Directed by Paul Haggis, Written by Paul Haggis and Robert Moresco, Starring Don Cheadle, Sandra Bullock, and Matt Dillon



Academy Award (3 awards including Best Motion Picture and Best Original Screenplay, 3 nominations), BAFTA (2 awards including Best Screenplay, 7 nominations), Golden Globe (2 nominations), Independent Spirit Award (won Best First Feature, Best Supporting Male)

Entre Nos (2009) Written and Directed by Gloria La Morte and Paola Mendoza, Starring Paola Mendoza

Frozen River (2008) Written and Directed by Courtney Hunt



Academy Award (2 nominations), Independent Spirit Award (2 awards, 5 nominations), Sundance Film Festival (winner, Grand Jury Prize)

Goal! (2005) Directed by Danny Cannon, Written by Mike Jefferies, Adrian Butchart, Dick Clement, and Ian La Frenais

Gran Torino (2008) Directed by Clint Eastwood, Written by Nick Schenk, Starring Clint Eastwood

The Namesake (2006) Directed by Mira Nair, Written by Sooni Taraporevala and Jhumpa Lahiri, Starring Kal Penn



Quinceañera (2006) Written and Directed by Richard Glatzer and Wash Westmoreland



Independent Spirit Award (1 award, 1 nomination), Sundance Film Festival (2 awards including Grand Jury Prize)

Real Women Have Curves (2002) Directed by Patricia Cardoso, Written by Josefina Lopez and George LaVoo, Starring America Ferrera, Lupe Ontiveros, George Lopez, and Ingrid Oliu



Independent Spirit Award (1 award, 1 nomination), Sundance Film Festival (2 awards including Special Jury Prize, 1 nomination)

Sin Nombre (2009) Written and Directed by Cary Fukunaga



Independent Spirit Award (3 nominations including Best Feature and Best Director), Sundance (awarded Grand Jury Prize, 2 nominations)

Under the Same Moon (2008) Directed by Patricia Riggen, Written by Ligiah Villalobos

The Visitor (2007) Written and Directed by Thomas McCarthy



Academy Award (1 nomination), Independent Spirit Award (won Best Director, 2 nominations)

Documentary

The 800 Mile Wall (2010) Directed by John Carlos Frey, Produced by Jack Lorenz

90 Miles (2001) Produced and Directed by Juan Carlos Zaldivar



New York Latino Film Festival (Best Documentary Film)

9500 Liberty (2009) Directed by Eric Byler and Annabel Park

Caught in the Crossfire: Arab-Americans in Wartime (2002) Directed by David Van Taylor and Brad Lichenstein

Daughter from Danang (2002) Directed by Gail Dolgin and Vicente Franco, Produced by Gail Dolgin

Discovering Dominga (2003) Produced and Directed by Patricia Flynn, Co-produced by Mary Jo McConahay

Farmingville (2004) Produced and Directed by Carlos Sandoval and Catherine Tambini



Sundance Film Festival (won Special Jury Prize, nominated Grand Jury Prize), Independent Spirit Award (1 nomination)



The Flute Player (2003) Directed by Jocelyn Glatzer, Produced by Jocelyn Glatzer and Christine Courtney

Food, Inc. (2008) Directed by Robert Kenner, Written by Robert Kenner, Elise Pearlstein, and Kim Roberts



Academy Award (nominated Best Documentary)

How Democracy Works Now (2010) Directed by Shari Robertson, Produced by Michael Camerini

La Americana (2008) Directed by Nicholas Bruckman and John Mattiuzzi

Los Trabajadores (2000) Produced and Directed by Heather Courtney

Lost Boys of Sudan (2003) Produced and Directed by Megan Myan and Jon Shenk



Independent Spirit Award (1 award)

Made in L.A. (2007) Directed by Almudena Carracedo, Written by Robert Bahar, Almudena Carracedo, and Lisa Leeman

Maid in America (2005) Directed by Anayansi Prado, Produced by Anayansi Prado and Kevin Leadingham

Mai's America (2009) Produced and Directed by Marlo Poras

My Journey Home (2004) Produced by Renee Tajima-Pena and Lourdes Portillo

Papers the Movie: Tales of Undocumented Youth (2009) Directed by Anne Galisky. Produced by Rebecca Shine and El Grupo Juvenil

Pasajero (2007) Directed by Ricardo Braojos, Produced by Eugene Rodriguez

Refugee (2003) Produced and Directed by Spencer Nakasako

Searching for Asian America (2004) Produced by Donald Young

The Sixth Section (2003) Produced and Directed by Alex Rivera

Teens in Between (2002) Produced and Directed by Debbie Brodsky

Tony & Janina's American Wedding (2010). Directed by Ruth Leitman. Screenplay: Ruth Leitman.

Welcome to Shelbyville (2009) Directed by Kim Snyder

Which Way Home (2009) Directed by Rebecca Cammisa



Academy Award (nominated Best Documentary), Independent Spirit Award (nominated Best Documentary)

Television

30 Days, “Immigration” (2006) Created by Morgan Spurlock

American Family (2002) Created by Gregory Nava

The George Lopez Show (2002) Created by Robert Borden, Bruce Helford, and George Lopez

George Lopez: Tall, Dark and Chicano (2009) Directed by Marty Callner, Starring George Lopez

Law & Order, “Promote This” (2009) Directed by Michael W. Watkins, Written by Dick Wolf, Richard Sweren, and Christopher Ambrose

Law & Order: Special Victims Unit, “Anchor” (2009) Directed by Jonathan Kaplan, Created by Dick Wolf, Written by Amanda Green and Daniel Truly

Matters of Race, “The Divide” (2003) Executive Produced by Orlando Bagwell, Program Produced by John Valadez

Modern Family, “Starry Night” (2010) Directed by Jason Winer, Written by Steven Levitan and Christopher Lloyd

The New Americans (2004) Executive Produced by Steve James and Gordon Quinn, Series Produced by Gita Saedi

PBS’ Faces of America with Henry Louis Gates Jr (2010)

The Simpsons, “Coming to Homerica” (2009) Directed by Steven Dean Moore, Written by Matt Groening, James L. Brooks, Sam Simon, and Brendan Hay

Southland (2009) Directed by Christopher Chulack and Nelson McCormick

South Park, “Pee” (2009) Directed by Trey Parker, Eric Stough, and Matt Stone

Ugly Betty, “Punch Out” (2007) Directed by Miguel Arteta, Written by Oliver Goldstick, Starring America Ferrera, Eric Mabius, Tony Plana, Ana Ortiz, and Vanessa Williams

Wanda Sykes: I’m a Be Me (2009) Directed by Beth McCarthy-Miller, Starring Wanda Sykes

Worlds Apart (2003) Produced by Maren Grainger-Monsen and Julia Haslett

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